



**IPTA Mumbai presents**  
**39<sup>th</sup> INTER COLLEGIATE DRAMA COMPETITION 2010**

16.08.2010

To  
The Directors, Heads of the University Dept.,  
Principals of Constituent Colleges and  
Heads of Government Recognised Institutions  
Mumbai

**Sub: 39<sup>th</sup> Inter Collegiate Drama Competition 2010**

**Respected Sir / Madam,**

IPTA Mumbai (Indian People's Theatre Association) is hosting the **39<sup>th</sup> IPTA – ICDC** (Inter Collegiate Drama Competition for one-act Hindi / Urdu / Hindustani plays). For the last 38 years we have been encouraging young talent in the field of theatre and also creating theatre awareness among college students.

We invite your institution to participate in this competition and give your students the opportunity to showcase their talent on stage.

The schedule for this year's competition is as follows:

<b>Date</b>	<b>Time</b>	<b>Event</b>	<b>Venue</b>
Wed 8 <sup>th</sup> Sep.	6:30 pm to 7:30 pm	<b>Submission of entries</b> (by hand delivery only)	2 <sup>nd</sup> Floor Hall, Municipal School, Tank Lane, Santacruz (W).
Wed 8 <sup>th</sup> Sep.	7:30 pm	<b>Lots for order of performance in Elimination Round</b>	Land Mark: Near old Akbarallys/Behind Seasons Boutique on S.V. Road, Santacruz West, Near Podar School Signal.
Mon 20 <sup>th</sup> , Tue 21 <sup>st</sup> , Thur 23 <sup>rd</sup> , Fri 24 <sup>th</sup> Sep.	Registration at 12 noon Performance 2pm onwards	<b>Elimination Round</b>	Mysore Association, Matunga (E)
Thur 30 <sup>th</sup> Sept.	Registration at 12 noon Performance 2pm onwards	<b>Finals</b>	Tejpal Auditorium, Gowalia Tank

Please find enclosed an Entry Form and a copy of the Rules and Regulations for this competition.  
**Kindly note that under no circumstances shall entries be accepted after Wed 8<sup>th</sup> Sept 2010.**

For enquiries contact us at [iptamumbai@gmail.com](mailto:iptamumbai@gmail.com) or call Vikas Yadav / Nivedita Baunthiyal between 4pm -9pm at **+91-9987323966** or **+91-9892105989**. You may also visit us at [www.iptamumbai.org](http://www.iptamumbai.org)

We earnestly look forward to your institution's participation in our competition and in making it a grand success.

Thanking you,  
Yours sincerely,

**Nivedita Baunthiyal**

**Honorary General Secretary, IPTA Mumbai**

*Mailing address:*

**IPTA Mumbai**, 4 Sagar Sameep, Nehru Nagar CHS, Kishore Kumar Mg, Juhu Tara, Mumbai 400049.  
*Ph.:* 9892105989 *Email:* [iptamumbai@gmail.com](mailto:iptamumbai@gmail.com) *Website:* [www.iptamumbai.org](http://www.iptamumbai.org)



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**Rules and regulations**

1. All participants, actors and back stage workers must be bona fide students of the University of Mumbai, its affiliated colleges or Govt. recognised institutions of Higher Learning. Students of Private Institutions and coaching classes are not eligible.
2. Technical help like direction and stage décor may be taken from non-university sources.
3. The short plays may be in Hindi, Urdu or Hindustani.
4. No play may be staged in the competition by a college / institution if the same has been staged in the past 3 years in IPTA's ICDC Finals as per following list:

2007 Finals		2008 Finals		2009 Finals	
Play	Writer	Play	Play	Writer	Play
Toot Gaye Saare Bhram	Vinod Hadap	Mujhe Kya	Chandrakanta Jadhav / Vipul Mahagaonkar	Logging Out	Dharmakirti Sumant
Cock-Eyed	Sanjay Parab	Rabdi	Naushil Mehta	Artificial Intelligence	Pravin Vitthal Tarde
Chand Bikhri Khadiyan	Rajesh Shinde	Vasansi Jirnani	Jyoti Subhash	Apurnank	Bhalchandra Kubal
Ek Aur Maiyyat	Raghunandan	Karya	Sanjay Parab	Lukka Chuppi	Ratnakar Matkari
Happy Gaddhe to Prince	Pramod Shelar	Muktidham	Ambar Hadaph	Stand By... Me	Sumit Vilas Tambe
Andhi Khidkiyan	Ashok Kamble	Swargiya Deshpande Nahin Rahe	Jayant Pawar	Clock – Ek Time Machine	Sanjay Parab

5. The play must have literary value and content and as such care should be taken in selecting the script. The professor-in-charge must read the script and put his / her signature of approval on it with the stamp of the college / institution.
6. **To be submitted along with the form - compulsory:**
  - i. Two copies of the script duly signed by the Professor-in-charge.
  - ii. A letter of permission from the author or the copyright holder (on his / her letterhead) to the participating college to stage the play in the IPTA drama competition.
  - iii. A short synopsis of the play (half page).
  - iv. Non-refundable entry fee of Rs.200/- is to be paid in cash only.
  - v. Censor certificate for the play
  - vi. Set and light design
  - vii. Full list of participants
7. Every participating college / institution shall appoint a representative to act as liaison between IPTA and themselves. The order of performance will be decided by lots in the presence of the said representative at the meeting called for the purpose.
8. Four to six plays may be selected for the finals.
9. Only four back-stage workers will be allowed on stage.

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10. Backstage passes will be issued to the participating students of each college. These passes are only for entry to the backstage area and cannot be used as passes for the main auditorium.
11. Tickets for Elimination Round: No passes or complimentary tickets will be issued to students who are participating in the competition. Students who want to watch the performances in the auditorium can purchase tickets priced at Rs.40/- from the venue. Tickets for the public will be priced at Rs.80/-.
12. Tickets for the Finals: No passes or complimentary tickets will be issued to students participating in the competition. The tickets for the Finals will be issued in advance to the participating college or institution on quota basis and only on the production of a letter of authority by the Principal of the College / Institution. Advance booking will be at a concession rate of Rs.80/-. These tickets are to be used only by students and staff members of the college / institution and are not transferable.
13. After the quota of tickets has been allotted to the respective colleges in the Finals, the remaining tickets will be priced at Rs.150/- for the public. Students who do not purchase tickets in advance will have to purchase tickets on the day of the Finals at Rs.150/-. No concessions will be made.
14. Two complimentary passes will be issued for the Principal of the College or Head of the Institution. These passes are not transferable.
15. ***The participants shall report to the programme in-charge at the auditorium 2 hours before the time scheduled for commencing the programme and not just 2 hours before their performance.***
16. Adequate stage lights will be provided as per availability at the respective auditoriums in the Elimination and Final rounds. Red, yellow, amber, green, blue and pink gel papers will be provided. ***The participating colleges must arrange for any additional lighting equipment they require.***
17. No live fire or explosive material shall be allowed on stage.
18. Our make-up professionals will be there to assist the artistes. ***However, the respective groups themselves must arrange wigs or other special materials.***
19. A stage plan (set design) must be submitted with the form. Accordingly basic elements like platforms, steps and blocks will be provided. ***Special furniture or setting will have to be arranged by the participants.***
20. ***The maximum time allotted for a play is 60 minutes***, which shall be counted from the commencement of erecting the set to dismantling the same.
21. Students must carry I.D. cards and produce them on demand.
22. Any play that has derogatory remarks on any caste, community or religion may be disqualified. Any play which has remarks that hurt national sentiments may be disqualified. The decision of the judges in this matter will be final and binding.
23. Once the performance begins, nobody will be allowed to enter or leave the auditorium till the end of the performance.

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24. The judges will make their decisions on the basis of the following:
  - i. ACTING
  - ii. PRESENTATION & TECHNICAL VALUES
  - iii. SCRIPT
  - iv. TOTAL IMPACT
25. THE AWARDS FOR THE COMPETITION WILL BE:
  - i. The **PRITHVIRAJ KAPOOR TROPHY** (Rotating), Certificate and Cash Prize of Rs.5001/- for **BEST PRODUCTION**.
  - ii. The **MANMOHAN KRISHNA TROPHY** (Rotating), Certificate and Cash Prize of Rs.4001/- for 2<sup>nd</sup> **BEST PRODUCTION**
  - iii. INDIVIDUAL AWARDS FOR ACTING
    - a. **BALRAJ SAHNI TROPHY** (Rotating), Certificate and Cash Prize of Rs.3001/- for **OUTSTANDING PERFORMANCE** (Male or Female)
    - b. Certificate and Cash Prize of Rs.2001/- for **BEST ACTOR**
    - c. Certificate and Cash Prize of Rs.2001/- for **BEST ACTRESS**
  - iv. **R.M.SINGH TROPHY** (Rotating), Certificate and Cash Prize of Rs.2001/- for **BEST DIRECTOR**
  - v. **K.A.ABBAS TROPHY** (Rotating), Certificate and Cash Prize of Rs.2001/- for **BEST SCRIPT**
  - vi. **KAIFI AZMI TROPHY** (Rotating) and Certificate for **CRITICS AWARD** (Shall be awarded to any play (or individual) either from the Final or Elimination Round)
  - vii. Certificate of Merit for deserving artistes from the Final and Elimination Rounds.
26. All rotating trophies must be returned to IPTA latest by 15th August of the following year. The colleges are expected to take full responsibility for the maintenance and safety of the trophies while these are in their custody.
27. The decision of the judges will be binding on all the participants and no representation for reconsideration of any verdict will, under any circumstances, be entertained.
28. Participants may be required to give an additional performance for the general public under the sponsorship of IPTA Mumbai.
29. Violation of any of the above mentioned rules and regulations by any participant can render the college / institution liable for immediate suspension from the competition.
30. The Executive Committee of IPTA Mumbai reserves the right to accept or reject any entry at any time without furnishing any reason whatsoever.

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**ENTRY FORM**

(To be filled in Hindi or English. Incomplete forms shall not be accepted.)

NAME OF THE COLLEGE :	
TITLE OF THE PLAY:	
WRITTEN / ADAPTED BY:	Ph.No.
DRM No.:	
DIRECTED BY:	Ph.No.
NAME OF THE REPRESENTATIVE:	Ph.No.

No.	Name of Artistes in order of appearance	Class	Roll No.	Role in Play
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				

I certify that the above entries are correct and that all the participants mentioned above are bona fide students of my college/ institution.

\_\_\_\_\_  
Signature of the Principal

\_\_\_\_\_  
Seal of Institution

Full address of the college:

Phone nos.:

Email:

Requirements submitted (to be filled by IPTA representative)	
Entry Fees	
Script Copies (2 nos.)	
Writer's Permission	
Photocopy of Censor Certificate	
Synopsis in Hindi and English	
Set Design	
Participants List	

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